

# Salome Dances

E. J. Robertson Op. 32

SLOW WALTZ TEMPO

*pizz.*

Cello

*p* *mf*

11

*p* *cresc.* arco

**A**

*pizz.*

*f* *dim. p* *cresc.* *p*

**B**

arco

*mf* *f* *dim.* *pp*

**C**

*pizz.*

*mf* *f* *dim.* *pp*

*mf*

**D**

col legno

*mf* *f* *dim.* *pp*

*mf* *f* *dim.* *pp*

**E**

*div.*

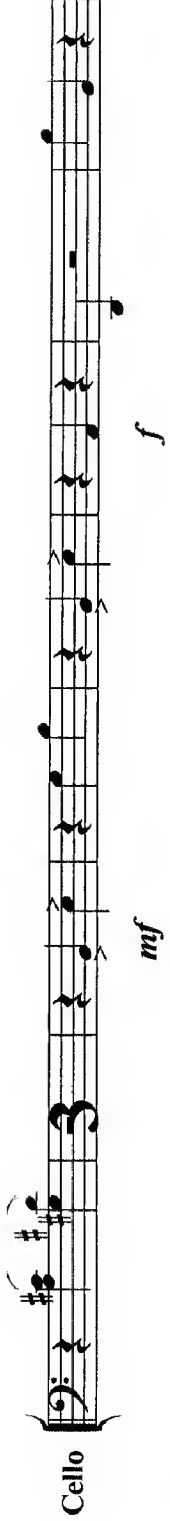
arco

*mf* *f* *dim.* *pp*

*cresc.*

*ff*

Cello



*mf* *f*

**F**



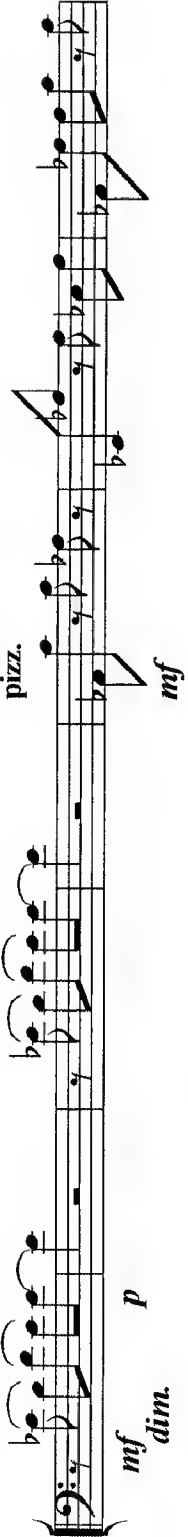
*mf*

**G**



arco *f*

**H**



*mf* *pizz.* *p* *mf*



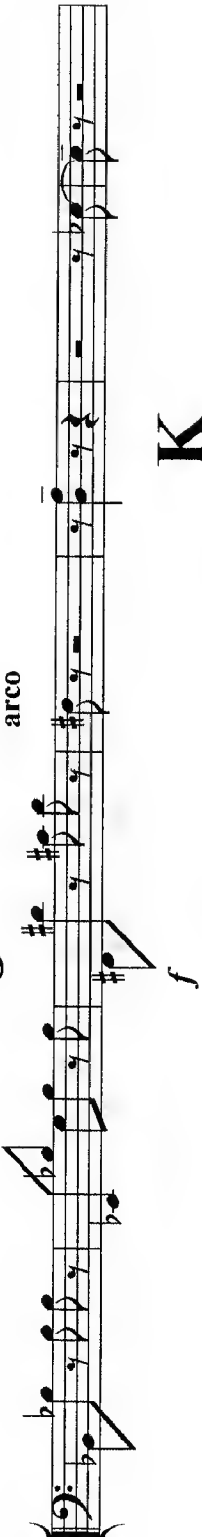
*mf* *dim.*

**I**



*mf* *p*

**J**



arco *f*

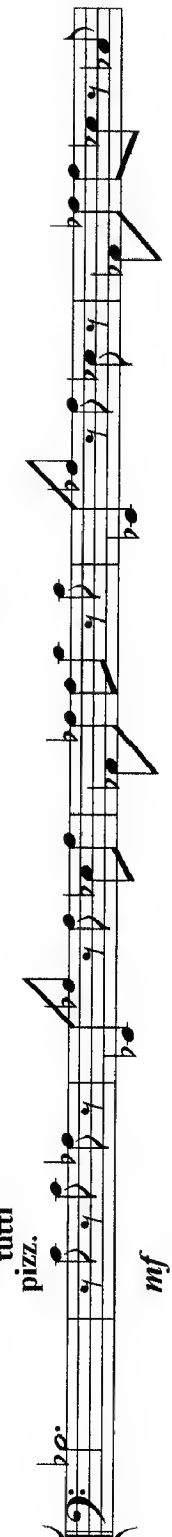
**K**

1 solo



*mf*

**L**  
tutti



*pizz.* *mf*

Cello

*cresc.*  
*f* *p subito* *mf*

## N

Trpt continues

*f* *p subito*

*ff*  
CELLO  
arco

*f*

*f*

## O

*f*

*f*

*cresc.*

## P

*ff*

*p subito*

## Q

mutes on!

*p*

## R

mutes off!

*pp*

*p**mf*

Cello

ff

Measures 1-5 of a musical score for Cello. The time signature is 2/4. Measure 1: A whole rest. Measure 2: A half note G2. Measure 3: A half note F2. Measure 4: A half note E2. Measure 5: A half note D2. The dynamic marking *ff* is placed below the staff at the beginning of measure 5.

Measures 6-10 of a musical score for Cello. The time signature is 2/4. Measure 6: A half note C2. Measure 7: A half note B1. Measure 8: A half note A1. Measure 9: A half note G1. Measure 10: A half note F1. The dynamic marking *ff* is placed below the staff at the beginning of measure 6.